

It takes to
venues all
ember 11-

ound Rock
s in
shoot-out
78 gunfight
her than
tlaws, the



the festival
sheriff's
Drimes, who
out with
tainment
ejano per-
linez, Johnny

tended the
ory of
ber 1 at the
Aueler
world of
a per-
Pharcyde
American

Christmas album titled *Merry Christmas Wherever You Are*. The CD contains versions of such Christmas classics as "Let It Snow," "Jingle Bell Rock" and "Rudolph the Red-nosed Reindeer."

arts. Walker will also appear in Galveston on January 8 for an acoustic performance at the 1894 Grand Opera House. For more information, call 800-821-1894 or check Jerry Jeff's Web site at www.jerryjeff.com.

Bootleg Series Captures the Magic of Roy

Roy Orbison's legendary voice and ballads are commemorated by the October release of *The Authorized Bootleg Collection*, which includes four remastered recordings of Roy's live performances spanning 11 years and two continents, with rarities like "Houndog Man."

"It's a wonderful documentation, really, of a traveling Texan singer," says Barbara Orbison, Roy's widow and executive producer of Orbison Records. Barbara, who has overseen Roy's legacy since his death from a heart attack in 1988, recalls for *Texas Music* what Roy had told her about his youth.

After Roy Orbison received a guitar as a gift for his sixth birthday, it rarely left his side. Growing up during World War II, Roy Orbison discovered that by playing guitar he could stay up late with the grownups, who were anticipating being drafted, says Barbara. His musical career started at age eight when he appeared on the radio in Vernon, playing guitar and singing his songs.

Young Roy then moved to an oil town called Wink where he acquired a passion for football that was passed on to him from his father. His father was a Sooner, but Roy always pulled for Texas in the heated Red River rivalry of Texas vs. OU. Roy played on the school team until he was 13 years old, when he had to quit playing because of his glasses. Nevertheless, for the rest of his life, Barbara says, "He never missed a football game."

As a teen in Wink, Roy formed his first band, The Wink Westerners, who started out playing dances and radio shows. The plains of Wink affected Roy, creating the environment in which he would write his first songs. Barbara says that Roy learned to be lonesome in Texas, influenced by the still, vast landscapes and wide-open skies. "All of these places kind of molded him to be the man he became," says Barbara.

On November 1, **Jerry Jeff Walker** simultaneously released his autobiography, *Gypsy Songman*, and a new CD, *Gypsy Songman: A Life In Song*, chronicling his more than 25 years as a Texas musician. Walker will host his Y2K Birthday

Clint Black has released *D'Lectrified*, his followup to 1997's *Nothin' But the Taillights*. The album was recorded without the use of any electric instruments at all, which is pretty much unheard of on contemporary recordings. It also marks the first time that Black has

high school with their CD, *The Writing's On the Wall*.

Bad boy Fort Worth rappers, **Pimpadelic**, have signed with Tommy Boy records joining a roster that includes **Coolio** and

shows creation.

Fort Worth's **Toadies** continue to have problems with their sophomore release. The band is said to have ditched tracks produced by Austin's **Paul Leary** and is heading

"Whether he would tour in London or Australia, he was always the Texan," says Barbara, a German with an admitted fondness for the Lone Star State, particularly Hill



Country drives from Austin to Fredericksburg.

Barbara has encountered bootlegs all over the world in the last 15 years.

"Every time I would go to a record store, whether it was in Europe, Australia or here, and even when Roy was still alive a fan would come up and say, 'Roy, can you sign this for me?' Roy would sign it with a smile, [but later] he would say

to his road manager, 'Where did this come from?' It was a bootleg concert."

Barbara Orbison wanted to take the recordings back from the bootleggers. She chose the four recordings in the collection, three sets from English clubs and theaters between 1969 and 1980 and one from the latter year in Birmingham, Ala., because they were the most "notorious." Astonished by the high prices of bootlegs, she chose the four recordings and had them remastered, then priced them as reasonably as she could at \$24 for four discs.

"When you love an artist, you love all sides of that artist," says Barbara. "And Roy was really known for his live performances — that he was so incredible live."

— SHANNA HOWARD

Queen Latifah. The deal is rumored in the seven-digit range and hopes to capitalize on the current wave of hard core, white-boy rappers.

For fans of animated Texas residents the Fox Network in November released a soundtrack of

to a Los Angeles studio to work with **Tom Rothrock** and **Rob Schnapf**. Four years have passed since the Toadies multi-platinum debut release, *Rubberneck*.

Tracy Lawrence is about to issue his first new music in approximately

to her, speak to me as a writer. The album, *Lessons Learned* is entirely a reflection of the journey that I've lived so far, through bad relationships and things I learned in life." The new album should be in stores by early January.

Nashville signings: **Chad Austin** of Andice, Texas, has signed a record deal with Asylum, and Texas native **Chalee Tennison** recently released a new album, *Somebody Else's Tim to Cry*.

Owen Temple, University of Texas student and former student body vice president, released a new *Passing Through*, in September touring will slow down a bit in January as he graduates and marries his longtime girlfriend, M. Myles, in December.

Ian Moore will release a new album on Koch Entertainment in the February/March 2000 timeframe. Moore's last release was the eclectic *Ian Moore's Got the Green* in January 1999, after he severed ties with Capricorn Records. August 30, 1999, Moore and wife, Jolene, welcomed their son, Maxwell Vail McCauley Moore, into the world. Congratulations Ian and Jolene!

